

STOLEN CLIMATE

GLOBAL PERSPECTIVES
OF FIRE ON EARTH

1st March 2023

Science Gallery London

EXHIBITION LAUNCH

Free public event exploring multiple
perspectives of wildfires through art and science

AFTERNOON: 15:30-18:30 EVENING: 18:30-20:30

Discover the world of fire – from its relationship with culture, climate and colonialism, to earth observation, fire dynamics and modelling

Find out more about the art-science interface and meet the artist of Stolen Climate, Clinton Naina, to discuss his art practice in Australia

And enjoy the exhibition preview over a drink whilst talking with wildfire scientists



Register on Eventbrite



“Coming from First Nations people, fire is an essential part of our everyday life, our life force – it’s got that spiritual meaning and presence. It has lots of connections to all different aspects of life, the way that we live and survive. Also this perspective is challenged with colonisation because fire, through the colonisers’ lens, has been viewed as dangerous, something you must see as an enemy.”

Clinton Naina Creator of ‘Stolen Climate’

Excerpt from an Interview with the artist Clinton Naina, produced and published by Arts Cabinet.



LEVERHULME
Centre for Wildfires,
Environment and Society

Arts Cabinet

